

Name: \_\_\_\_\_

## WHAT IS A PODCAST?

broadcast	podcast	radio
iPod	internet	download

- 1) A \_\_\_\_\_ is like a radio show that people can listen to all over the world.
- 2) A podcast can have music and stories, but it is not played on the \_\_\_\_\_.
- 3) A podcast is only available on the \_\_\_\_\_.
- 4) The word podcast is a combination of the words \_\_\_\_\_, and \_\_\_\_\_.
- 5) An iPod is a type of MP3 Player. You can listen to a podcast online or \_\_\_\_\_ it to a computer or MP3 Player.



**WHO ARE WE?**

Portable Radio  
A. Lorne Cassidy E.S

1) The book talks about grade 4 and 5 students at what school in Stittsville, Ontario? \_\_\_\_\_

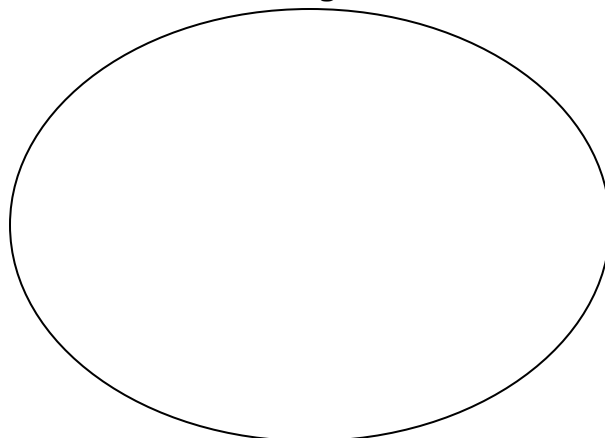
2) What is the name of the podcast show?  
\_\_\_\_\_

3) Number the list of activities involved in making a podcast after putting them in alphabetical order.

- Planning \_\_\_\_\_
- Background work \_\_\_\_\_
- Research \_\_\_\_\_
- Scriptwriting \_\_\_\_\_
- Sound effects \_\_\_\_\_
- Recording \_\_\_\_\_
- Listening to your voices \_\_\_\_\_

4) Does Portable Radio.CA have a logo? Yes / No

Draw the logo below.



**PLANNING**

report	segment
episode	information

1) Creating a podcast is like writing a \_\_\_\_\_

2) You do the following steps when planning your podcast. Choose a topic, research, organize, write, edit, interview, speak and publish. How many steps are involved? \_\_\_\_\_

3) Why do students sometimes give themselves different names on the podcast? \_\_\_\_\_  
\_\_\_\_\_.

4) It is extremely important to never share personal \_\_\_\_\_

5) A \_\_\_\_\_ of the show is usually just a few minutes long.

6) A whole \_\_\_\_\_ is about 15 minutes long.

## RECORDING

1) The episode that we read about in the book is made of 5 different segments.

Segment: \_\_\_\_\_

Segment: \_\_\_\_\_

Segment: \_\_\_\_\_

Segment: \_\_\_\_\_

Segment: \_\_\_\_\_

2) To arrange an interview you must decide on someone you would like to interview, request an interview with them and decide on a time and \_\_\_\_\_.

place	introduction	test
research	credit	permission
each other	book review	equipment
questions	conclusion	

3) To ask thoughtful and interesting questions, it is important to \_\_\_\_\_ the topic that the interview will be about.

4) Once research is done and questions are written, practice asking questions to \_\_\_\_\_.

5) Prepare the person you are interviewing by giving them a list of \_\_\_\_\_ you will be asking them, before the interview.

6) On the day of the interview, check that all the \_\_\_\_\_ is working properly. \_\_\_\_\_ the levels of the microphones to be sure the voices will be recorded by the computer.

7) Remember to give \_\_\_\_\_ to your source.

8) Why is it important to always keep control of the microphone?

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9) Briefly explain what the Segment Terrific Two Words is about.

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10) The Segment Reviewer's Chair is about a

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11) You can create a podcast about a fieldtrip by asking guides for \_\_\_\_\_ to record them and sounds you hear on the trip.

12) You can edit the clips and write an \_\_\_\_\_ to put at the beginning and a \_\_\_\_\_ at the end.

## EDITING

import  
software  
organize  
theme music  
scripts

What is raw data? \_\_\_\_\_

\_\_\_\_\_

Steps involved in putting together the episode.

- 1) \_\_\_\_\_ all the audio tracks into the computer
- 2) use \_\_\_\_\_ to work with and change the sound files
- 3) \_\_\_\_\_ the segments
- 4) add \_\_\_\_\_
- 5) write and record \_\_\_\_\_ to announce what is on the show and give credit for music used and explain how to get in touch.



## PUBLISHING

upload  
shownotes  
MP3 file

- 1) The last thing to do before an episode becomes an actual podcast is to \_\_\_\_\_ the episode to the internet.
- 2) \_\_\_\_\_ are a written description included on your homepage with your podcast to let your listeners know what segments are included in each episode.
- 3) An entire episode is saved as an \_\_\_\_\_

## TIME TO SHARE

CDs  
manageable  
feedback

- 1) If family members do not have access to the internet, you can burn \_\_\_\_\_ of the episodes.
- 2) The best part about having a class podcast is getting \_\_\_\_\_ from listeners.



## EQUIPMENT WE USE

Fill in the missing letters of the following pieces of equipment used to make podcasts.

Comput\_\_\_r

Audio Editing Softw\_\_\_r\_\_\_

M\_\_\_crop\_\_\_ones

Digital vo\_\_\_ce rec\_\_\_rder

Handh\_\_\_ld mi\_\_\_roph\_\_\_nes

H\_\_\_ \_\_\_dset micro\_\_\_ \_\_\_ones

T\_\_\_ l\_\_\_phone

Sp\_\_\_ \_\_\_kers and head\_\_\_ \_\_\_ones

